



SYMBIOSIS COLLEGE OF ARTS AND COMMERCE

An Empowered Autonomous College | Under Savitribai Phule Pune University

Reaccredited 'A+' with 3.51 CGPA For Third Cycle By NAAC | College with Potential for Excellence

Programme Specific Outcomes (PSO's) and Course Outcomes (CO's)

Department of English

Programme: M.A. English

S. No.	On Completing MA English, student will be able to:
PSO 1	Students will acquire in-depth and contemporary knowledge in the field of English language and literature.
PSO 2	Students will acquire the ability to think critically and engage with problems theoretically and practically.
PSO 3	Students will be able to independently undertake research projects and critically engage with research problems pertaining to the area of interest.
PSO 4	Students will be well- informed about socio- cultural, political and economic realities and hence will be able to act with awareness and empathy so as to contribute meaningfully to the community.
PSO 5	Students will have a world-view that will enable them to embrace differences and diversity, and function with confidence and empathy in a multicultural world.



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M.A. Semester 1

M.A. Semester 1			
Title of the Course	English Literature 1550-1660	Number of Credits: 04	
Course Code	20A71441		
S.No.	On Completing English Literature 1550-1660 student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	To have an overall understanding of the history of the literary period and its significance	PSO 1	R
CO2	To understand the basic ideas and concepts of European Renaissance and Humanism	PSO 1, 2	U
CO3	To develop familiarity with the literary style and literary genres of the time	PSO 1, 2	An
CO4	To have an in-depth knowledge of the important authors of the time and their literary contribution	PSO 1, 5	E
CO5	To understand the evolution of literary texts	PSO 1, 5	C
M.A. Semester 1			
Course Title	English Literature 1660-1798	Number of Credits: 04	
Course Code	20A72441		
S.No.	On Completing English Literature 1660-1798 student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	Understand the era in context of its historical, economic, social, and cultural relevance to Britain and the pre-colonized world.	PSO 1,5	R
CO2	Identify and appreciate the uniqueness of the features of 17th & 18th Century	PSO 1, 2, 5	U



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	literature and its contributions towards the advancement of contemporary literature.		
CO3	Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in advanced literary genres.	PSO 2,3	An
CO4	Discover secondary source material of various kinds and evaluate and use such material in the interpretation of literary texts	PSO 3	E
CO5	To understand the critical analysis of literary texts	PSO 2	C
Course Title	Indian Literature in English	Number of Credits: 04	
Course Code	20A73441		
S.No.	On Completing Indian Literature in English student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	Analyze how and why Indian Literature emerged as a distinct field of study.	PSO 1	R
CO2	Trace the development of history of Indian English Literature from its beginning to the present day.	PSO 1	U
CO3	Demonstrate, through discussion and writing, an understanding of significant cultural and societal issues presented in Indian English Literature	PSO 2, 4, 5	An
CO4	Connect with the world in a way we might not otherwise experience, by learning how others live and handle their lives through their exposure to India's old age literary and cultural tradition with the help of texts across India.	PSO 1, 4, 5	E
CO5	To understand the critical analysis of literary texts of Indian writing in English and in English Translation	PSO 2	C



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Course Details			
Course Title	An Introduction to Linguistics & Stylistics	Number of Credits: 04	
Course Code	20A74441		
S. No.	On Completing An Introduction to Linguistics & Stylistics student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	To understand the basic concepts of linguistics and stylistics	PSO 1	R
CO2	To apply the linguistic concepts to analyze the literary texts	PSO 1, 2	U
CO3	To understand the relation between linguistics and stylistics	PSO 2	An
CO4	To understand the functioning of language	PSO 2, 3	E
CO5	To understand the relation between language and literature	PSO 2	C
Course Details			
Course Title	Literature and Science	Number of Credits: 04	
Course Code	22I70470		
S. No.	On Completing Literature and Science students will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	Identify the ways in which Literature and Science, as two diverse disciplines, have interacted and influenced each other across history.	PSO 1, 5	R
CO2	Relate the two disciplines of study through the reading of relevant texts.	PSO 2	U



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CO3	Determine the connections between scientific and technological developments of an era and the literature of the time	PSO 2	An
CO4	Argue and critique the interdisciplinary aspects of literature and science through in-depth reading of relevant texts.	PSO 1, 2	E
CO5	Write about literary texts which reflect/critique ideas of science in different ways	PSO 3, 5	C

M.A. Semester 2

Course Title	English Literature 1798 – 1914	Number of Credits: 04	
Course Code	20A85441		
S.No.	On Completing English Literature 1798 – 1914 student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	To have an overall understanding of the history of the literary period and its significance	PSO 1	R
CO2	To understand the basic ideas and concepts of British Romanticism and Victorianism	PSO 1, 2	U
CO3	To develop familiarity with the literary style and literary genres of the time	PSO 1, 3	An
CO4	To have an in-depth knowledge of the important authors of the time and their literary contribution	PSO 1, 2	E
CO5	To Critically analyze the evolution of literary texts.	PSO 1, 2	C



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English Literature 1914 -2000			
Course Title	English Literature 1914 -2000	Number of Credits: 04	
Course Code	20A86441		
S. No.	On Completing English Literature 1914 - 2000 student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	To have an overall understanding of the history of the literary period and its significance	PSO 1	R
CO2	To understand the basic ideas and concepts of Modernism and Postmodernism	PSO 1, 2	U
CO3	To develop familiarity with the literary style and literary genres of the time	PSO 1	An
CO4	To have an in-depth knowledge of the important authors of the time and their literary contribution	PSO 1, 2	E
CO5	To understand the critical analysis of literary texts.	PSO 2	C
Studying Gender through Literature			
Course Title	Studying Gender through Literature	Number of Credits: 04	
Course Code	20A88441		
S.No.	On Completing Studying Gender through Literature student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	Analyze and critique literary and theoretical texts with the view to understanding the role gender plays in our individual and collective lives.	PSO 4	R



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CO2	Delineate the way patriarchal power structures function in the oppression of the sexes.	PSO 4,5	U
CO3	Comprehend discourses around feminism and masculinity studies	PSO 2, 3, 5	An
CO4	Understand the various categories related to gender (heteronormative, queer, trans) and the socio- cultural narratives around them.	PSO 4, 5	E
CO5	To critically analyze the literary texts through the lens of gender	PSO 2	C



Course Title	Literary Theory and Criticism 1	Number of Credits: 04	
Course Code	20A87441		
S.No.	On Completing Literary Theory and Criticism 1 student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	To introduce students to some of the basic concepts in literary theory.	PSO 1	R
CO2	To introduce to students, the major works of literary criticism from the Western tradition.	PSO 2, 4	U
CO3	To make them aware of the evolution of the literary critical ideas since inception	PSO 1, 2	An
CO4	To study in details some seminal theories in literary criticism	PSO 1, 2	E
CO5	To impart knowledge of the intellectual history of modernity and its relation to literature	PSO 2	C



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M.A. Semester 3			
Course Title	Literature and Travel	Number of Credits: 04	
Course Code	22I80471		
S.No.	On Completing Literature and Travel student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO1	Read select travel works by different travel writers	PSO 1	R
CO2	Demonstrate an understanding of travel writing as a genre	PSO 2	U
CO3	Distinguish the various forms of travel writing and how they have generic overlaps with novels, essays, letters, autobiographies etc.	PSO 2	An
CO4	Interpret the texts in terms of the formal, aesthetic, societal and cultural contexts	PSO 2, 5	E
CO5	Write critically by analyzing a travel text in terms of its context and its aesthetic characteristics	PSO 2	C
M.A. Semester 3			
Course Title	American Literature	Number of Credits: 04	
Course Code	20A91441		
S.No.	On Completing American Literature student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO 1	Describe the major historical and cultural developments of the American Literature	PSO 1	U
CO 2	Examine literary works of eminent American writers	PSO 1,2	Ap



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CO 3	Analyze the various genres of American literature (Poetry, Fiction and Drama)	PSO 2	Ap
CO 4	Assess the connection between literary texts and American history and culture.	PSO 2,4	C
CO 5	Write critically about the distinct literary characteristics of American literature	PSO 2	Ap



Course Title	European Literature	Number of Credits: 04	
Course Code	20A92441		
S.No.	On Completing European Literature, student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO 1	Distinguish the literary trends in European literature from the classical times to the modern.	PSO 1	U
CO 2	Develop an overall understanding of the socio-cultural and literary contexts of European literatures across the periods.	PSO 2, 5	An
CO 3	Analyze the texts in relation to their time and the specific literary movements that they belonged to.	PSO 1, 2	Ap
CO 4	Evaluate the texts by relating them to their contexts.	PSO 1	C
CO 5	Write critically based on an evaluative understanding of the authors and their texts.	PSO 2	Ap



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Course Title	Literary Theory and Criticism 2	Number of Credits: 04	
Course Code	20A93441		
S.No.	On Completing Literary Theory and Criticism 2 student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO 1	Define various literary theories of the 20th century	PSO 1	U
CO 2	Classify various literary schools of criticism	PSO 1, 2	An
CO 3	Apply the literary theory to literary texts	PSO 2	Ap
CO 4	Illustrate the significance of various literary theories	PSO 2	Ap
CO 5	Develop critical ability among students	PSO 2, 3	An
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Course Title	Introduction to Cinema Studies	Number of Credits: 04	
Course Code	20A94441		
S.No.	On Completing Introduction to Cinema Studies student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO 1	Identify basic elements of the cinematic image	PSO 1, 2	U
CO 2	Distinguish various cinematic forms and trends from the beginning of film in the late nineteenth century to the present.	PSO 1, 2	Ap



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CO 3	Examine film language and film form.	PSO 2	Ap
CO 4	Illustrate an understanding of cinema as an evolving cultural form.	PSO 2	Ap
CO 5	Write theoretically about cinematic forms, genres and movements	PSO 2	An
Evolution of Theatre			
Course Title	Evolution of Theatre	Number of Credits: 04	
Course Code	20A95441		
S.No.	On Completing Evolution of Theatre, student will be able to:	PSOs Addressed	Cognitive Levels R,U, Ap, An, E,C
CO 1	Describe the evolution of dramatic literature and theatrical productions.	PSO 1	U
CO 2	Distinguish between various social and artistic movements that have helped the evolution of theatre and drama.	PSO 1, 2	Ap
CO 3	To develop an understanding of all aspects of dramatic learning & theatre techniques.	PSO 2	Ap
CO 4	Illustrate a comprehension of the variety of artistry and skills that contribute to a finished theatrical production	PSO 2	Ap
CO 5	Evaluate the multi-faceted nature of the production process.	PSO 2	Ap
M.A. Semester 4			
Course Title	Introduction to Writing and Editing	Number of Credits: 04	



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Course Code	20A09441		
S.No.	On successful completion of the module students will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Identify different kinds and genres of writing and the requirements of both instinct and craft	PSO 1	U
CO 2	Distinguish between effective and ineffective writing practices and approaches	PSO 2	An
CO 3	Examine language, craft, requirements from writing and the brief given to produce effective and quality work	PSO 2	C
CO 4	Illustrate creativity and an understanding of language, form, platform and audience	PSO 1	U
CO 5	Write with clarity, precision, inventiveness and an eye on editing one's own work	PSO 2	C



Course Title	Research Methodology	Number of Credits: 04	
Course Code	20A07441		
S.No.	On successful completion of the module students will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Identify the potential areas of research.	PSO 1, 3	U
CO 2	Distinguish between the different schools of literary criticism and theory.	PSO 2, 3	Ap
CO 3	Apply critical theories to the research problem.	PSO 2, 3	Ap



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CO 4	Analyze the research problem using primary materials (texts) and secondary materials (reference readings).	PSO 1, 2, 3	An
CO 5	Argue a proposition with relevant ideas.	PSO 3	E



Course Title	Dalit Literature	Number of Credits: 04	
Course Code	20A06441		
S.No.	On successful completion of the module students will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Define Dalit literature	PSO 1	U
CO 2	Classify various genres of Dalit literature	PSO 1, 2	An
CO 3	Understand the articulations of Dalit voices	PSO 4, 5	U
CO 4	Illustrate the significance of Dalit literature in post-colonial literature	PSO 5	Ap
CO 5	Develop social awareness about marginalized people and their literature	PSO 4, 5	Ap



Course Title	Popular Literature and Culture	Number of Credits: 04	
Course Code	20A06441		
S.No.	On successful completion of the module students will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C



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CO 1	Read and identify certain kinds of literature as 'popular' and 'formulaic'. Write critically based on an evaluative understanding of texts and contexts.	PSO 1	U
CO 2	Distinguish literatures of popular, mass consumption from academic, elitist literatures.	PSO 2,5	U
CO 3	Interpret popular genres using theoretical perspectives.	PSO 2	Ap
CO 4	Connect popular texts/films to their cultural contexts of production and consumption.	PSO 1, 2	E
CO 5	Evaluate popular texts/films in terms of their generic patterns.	PSO 2	E
Course Title	Literature and Resistance	Number of Credits: 04	
Course Code	20A00441		
S.No.	On successful completion of the module students will be able to:	PSOs Addressed	Cognitive Levels R, U, Ap, An, E, C
CO 1	Read critically the selected texts.	PSO 1, 2	U
CO 2	Distinguish the four main sites of resistance highlighted by the course.	PSO 2 , 5	An
CO 3	Examine the connection between social realities of class, race, environment and imperialism and the resistance texts being studied.	PSO 4 , 5	U
CO 4	Illustrate a philosophical and critical understanding of the function of resistance in literature	PSO 2	U
CO 5	Write coherently about literature and resistance	PSO 2	C
CO 6	Write a research proposal and a dissertation.	PSO 3	C